

INSPIRATIONS

Makeshift Fort

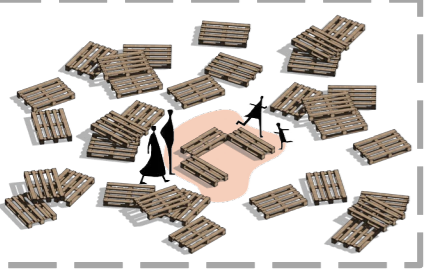
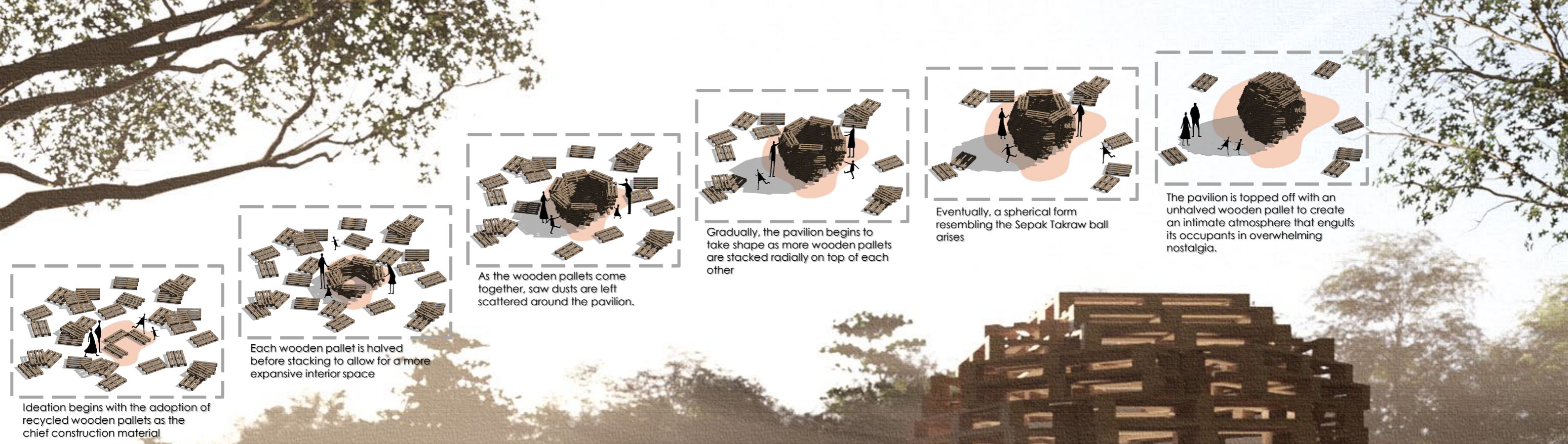
Hide & Seek

Risen From
The Rubble

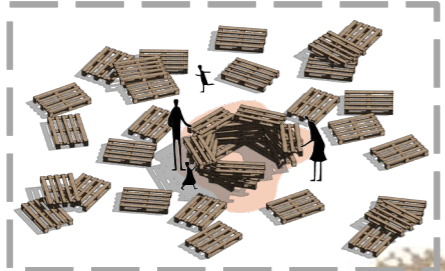
the SANCTUM

At its core, the **Sanctum** emphasizes the significance of **synergy** within a unit, be it a **structure**, a team, or a community. This is reflected in the pavilion's **spherical form**, inspired by the shape of a football, where a sense of **roundedness** and **completeness** is enkindled. The **duality** of the pavilion's complex spherical **assembly** and its simplistic fastening **system** also embodies the **resilience** of cultural **traditions** and **customs** that have remained evergreen through the test of time.

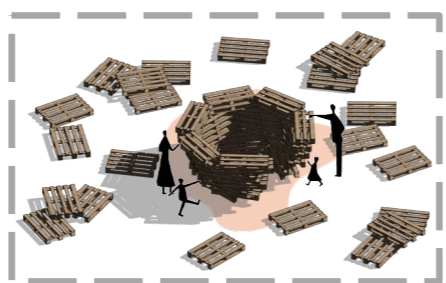
The **Sanctum** is designed to mimic a child's **makeshift fort**, one that **kindles** the **creative** minds of children to explore their naïve untapped fantasies. It simulates the perfect **hideout** where children **escape** from the mundane **reality** and **dwell** in the infinite world of their **imagination**. In a heightened state of creativity, **traditional games** like congkak, batu seremban, and gasing **transform** from simple, rule-bound pastimes into **vibrant canvases** for children's imagination. In moments of pure, unbridled creativity, the strict **rules** of tradition **soften**. The games do not lose their heritage; rather, they become living, adaptable frameworks that **bridge** the **history** of the games **with** the vivid, immediate world of a child's **imagination**.



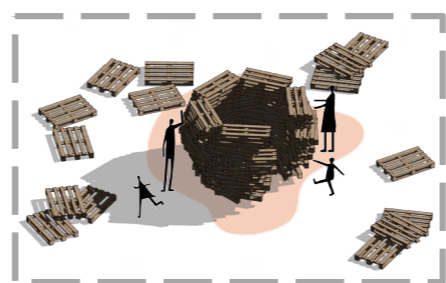
Ideation begins with the adoption of recycled wooden pallets as the chief construction material



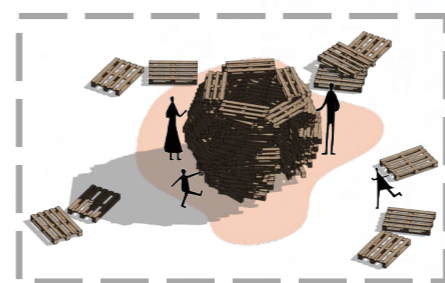
Each wooden pallet is halved before stacking to allow for a more expansive interior space



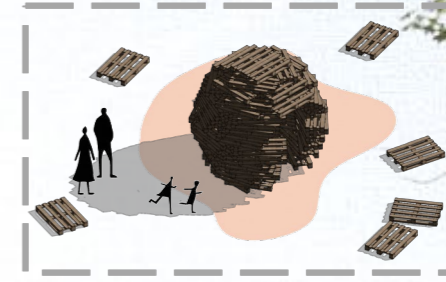
As the wooden pallets come together, saw dusts are left scattered around the pavilion.



Gradually, the pavilion begins to take shape as more wooden pallets are stacked radially on top of each other



Eventually, a spherical form resembling the Sepak Takraw ball arises



The pavilion is topped off with an unhalved wooden pallet to create an intimate atmosphere that engulfs its occupants in overwhelming nostalgia.

EXPLORATION FOR THE YOUNG

Informed by the **makeshift** nature of **childsplay**, the Sanctum is constructed out of recycled **wooden pallets** stacked radially and bolted at varying spots to give rise to a sphere that encapsulates the **playfulness** of **improvised** childsplay. The use of recycled material reflects the **innate resourcefulness** of children in utilizing what is available around them to realise their imaginations through **adaptation** and **transformation**.



FRONT ELEVATION

LEFT ELEVATION

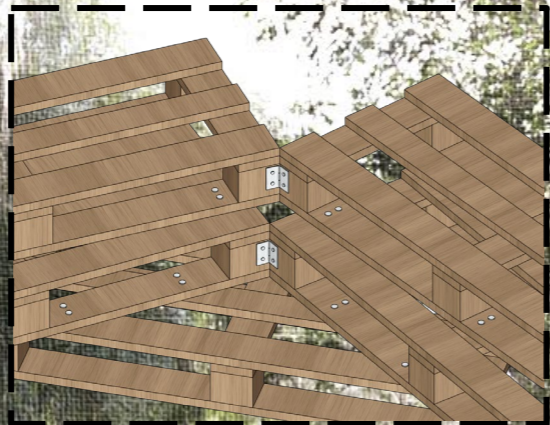
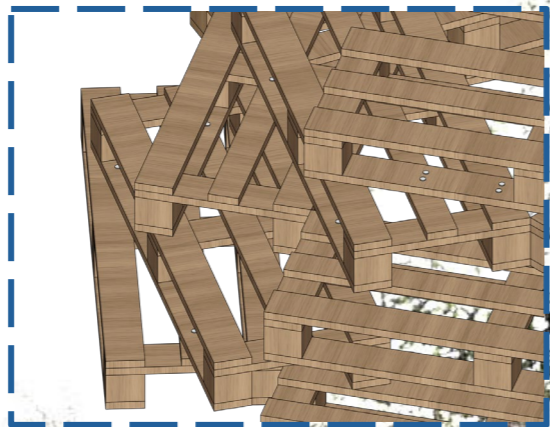
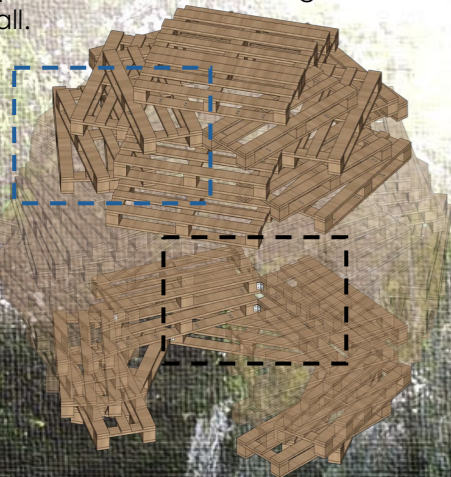
RIGHT ELEVATION

REAR ELEVATION

STRUCTURAL DIAGRAM

Halved wooden pallets are arranged in a circle at each layer with varying radii and stacked on top of each other to engender a spherical form.

Each layer is then bolted to the next using rivets at random spots as deemed appropriate to cater to the organic spherical form, mimicking the rattan speak takraw ball.

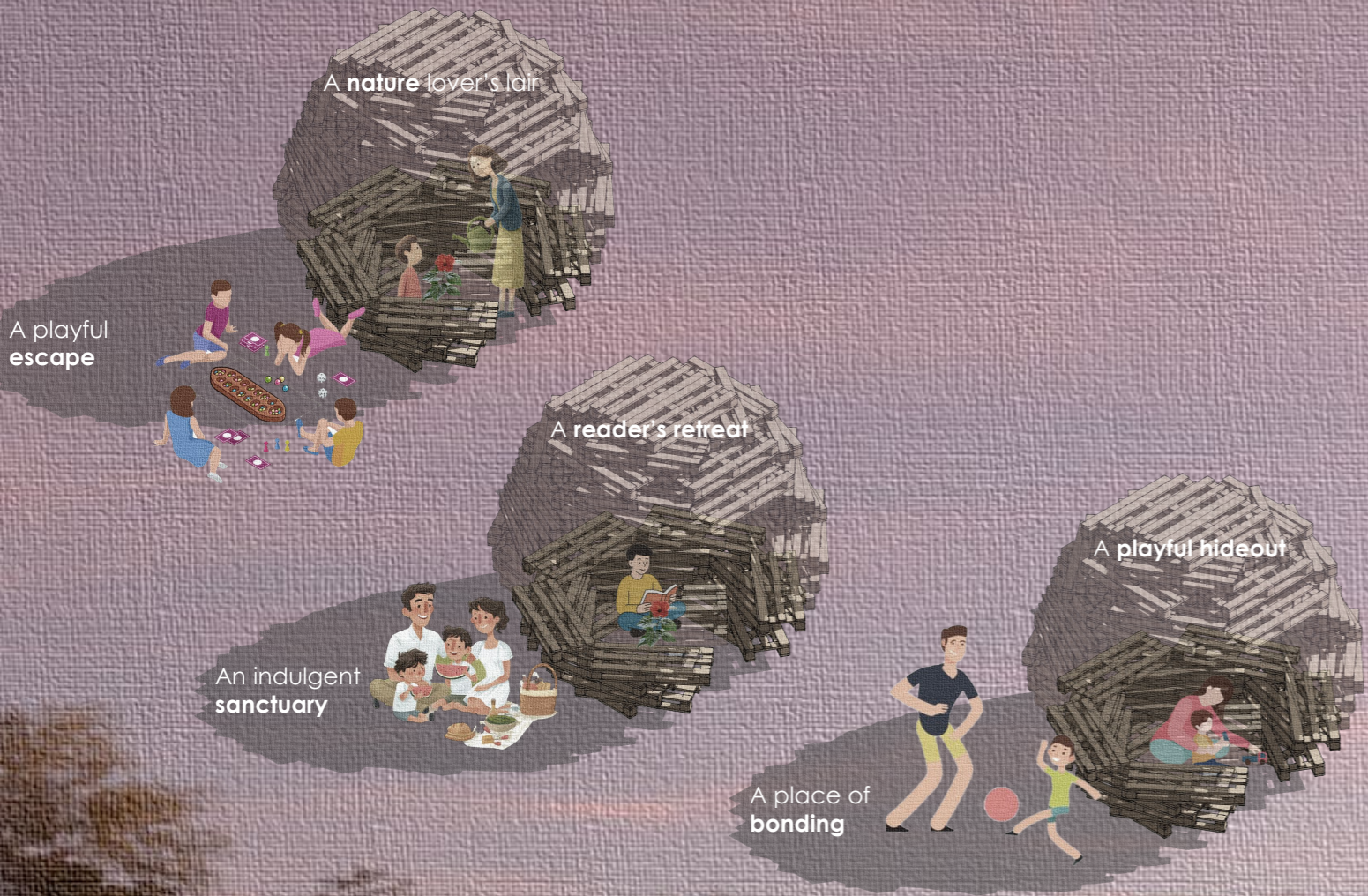


Hinges are used to join adjacent wooden pallets in each layer to allow for flexibility during construction where each layer must be meticulously arranged with varying angles of rotation between the pallets before being stacked.



NOSTALGIA
FOR
WISE





A playful escape

A nature lover's lair

A reader's retreat

A playful hideout

An indulgent sanctuary

A place of bonding

The Sanctum aptly embeds itself within the context of the Titiwangsa Park, integrating with nature as a humble addition to the site's vibrant and ever-evolving man-made features. At the center, a hibiscus flower stands as the heart of the Sanctum, it symbolizes the soulfulness of the pavilion as a vessel for Malaysia's youth culture. This pavilion aims to create an intimate environment that inspire children to indulge their wildest imaginations, and for adults, the Sanctum is a portal of nostalgia that allows them to reminisce in the fondness of their childhood memories.

The architecture of this pavilion actively participates in play of traditional Malaysian games. The wooden pallets transform into a sprawling ocean for a game of congkak, where the rhythmic clacking of shells echoes off the timber surfaces like the sounds of a bustling, ancient port. The tossing of batu seremban becomes a gravity-defying performance where the five small stones tracing the arcs of shooting stars in their own private, enclosed galaxy. The pavilion's tight boundaries act as a catalyst to innovative gameplays with unconventional maneuvers that elevate the mental and physical dexterity of children.

PLACEMAKING FOR THE YOUNG & THE WISE

Advocacy for the environment was the principle that dictated the design and construction of the pavilion, and therefore its use of recycled wooden pallets as its chief building material. It serves as a reminder of the urgency in environmental preservation and how knowledge and efforts should transcend all age groups.

